



MATTHEW OLIPHANT

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Studies	Northwestern University Evanston, Illinois Master of Music Horn Performance and Literature 2010 – 2012	Graduated with Program Honors Private studies: Gail Williams , Professor of Horn/Northwestern University, formerly Chicago Symphony Orchestra William Barnewitz , Former Principal Horn/Milwaukee Symphony Orchestra Jon Boen , Principal Horn/Lyric Opera of Chicago and Grant Park Symphony Orchestra Chamber music: Neil Kimmel , Second Horn/Lyric Opera of Chicago and Grant Park Symphony Orchestra
	Northwestern University Evanston, Illinois Bachelor of Music Horn Performance 2003 – 2007	Graduated Magna Cum Laude Private studies: Gail Williams , William Barnewitz Chamber music: Elizabeth Buccheri Steven Cohen , Professor of Clarinet/Northwestern University, Former Principal Clarinet/Louisiana Philharmonic Rex Martin , Professor of Tuba/Northwestern University
	Other Private Studies and Master Classes	Dan Gingrich , Associate Principal Horn/Chicago Symphony Orchestra Greg Flint , Professor of Horn/University of Wisconsin, Milwaukee Karl Pituch , Principal Horn/Detroit Symphony Orchestra David Everson , Assistant Principal Horn/Detroit Symphony Orchestra Randall Faust , Professor of Horn/Western Illinois University Douglas Campbell , Former Professor of Horn/Michigan State University James Sommerville , Principal Horn/Boston Symphony Orchestra Philip Myers , Principal Horn/New York Philharmonic Brass quintet specializing in original works, commissioning new works, and educational outreach programs.
Ensemble Affiliations	Axiom Brass 2007 – present	Performances and competitions in Portugal, Spain, Germany, South Korea, Japan, and across the United States. In-residence at the Music Institute of Chicago (community music school), and at Boston University Tanglewood Institute (high school summer festival).

Ensemble Affiliations <i>continued</i>	Axiom Brass <i>continued</i>	<p>Master classes and lessons: New England Conservatory, Boston University, The Julliard School, MSM, Eastern Illinois University, University of Notre Dame, National Brass Symposium, and others.</p> <p>Prizes: Preis der Europa-Stadt Passau, Chamber Music Yellow Springs Competition, Chesapeake Chamber Music Competition, Fischhoff Chamber Music Competition.</p>
	Ensemble Dal Niente 2006 – present	Dedication to the works of young composers, including commissions and world premiers, such as Hans Thomalla, Aaron Einbond, Kirsten Broberg, Pablo Chin, Chris Fisher-Lochhead, Katie Young, and Ray Evanoff. Performances with indie band Deerhoof
	Tomorrow Music Orchestra 2006 – 2009	Collective of classical, jazz and improvising musicians performing original and improvised work.
Work Experience, Teaching, and Master Classes	Axiom Brass	<p>Boston University Tanglewood Institute, 2012 Brass quintet in-residence; chamber music coaching, sectionals, and private lessons.</p> <p>National Brass Symposium, Kennesaw, Georgia, 2011 – 2012 Chamber music coaching.</p> <p>International Music Foundation, Chicago, 2009 – present Performance and presentation to elementary and middle school students without music programs, and to hundreds of children at Chicago Cultural Center.</p>
	Individual	<p>Private Studio 2013-present Young students and adult amateurs</p> <p>Loyola University Chicago, 2012 – present Horn sectionals and master classes</p> <p>Merit School of Music, Chicago, 2009 – present Regular substitute teacher, chamber music coaching and private lessons.</p> <p>Musicorps Program of Civic Orchestra of Chicago, 2008 – 2010 Educational and outreach programs at schools and locations in Chicago Park District; training in teaching and outreach with resident Teacher-Artists.</p>

Orchestral Experience	St. Paul Chamber Orchestra	May 2013, St. Paul, Minnesota Guest Principal Horn World Premier of <i>Bereshit</i> by Matthias Pintscher
	Grand Rapids Symphony Orchestra	2013, Grand Rapids, Michigan Regular substitute musician
	The Beethoven Festival	2007 – present, Chicago, Illinois Experience as principal
	South Bend Orchestra	2007 – present, South Bend, Indiana Regular substitute musician
	Elgin Symphony Orchestra	2007 – present, Elgin, Illinois Regular substitute musician; experience as principal
	Northwest Indiana Symphony	2008 – present Regular substitute musician; experience as principal
	Chicago Chamber Orchestra	2008 – present, Chicago, Illinois Regular substitute musician; experience as principal
	The Florida Orchestra	February 2010, Tampa Bay, Florida Guest Principal Horn
	Milwaukee Symphony Orchestra	2007 – 2010, Milwaukee, Wisconsin Regular substitute musician
Training Orchestras and Festivals	Southern Illinois Music Festival	Carbondale, Illinois Co-principal, 2009 – 2010 Section Member, 2007
	Civic Orchestra of Chicago	2008 – 2010 Conductors included Bernard Haitink , Esa-Pekka Salonen , Cliff Colnot , Leonard Slatkin . Experience as principal.
	New World Symphony	Miami, FL, 2009 Michael Tilson Thomas , Conductor
	Tanglewood Music Center Fellowship	Lenox, MA, 2008 Conductors included James Levine , Sir Andrew Davis , Oliver Knussen , Stefan Asbury , Rafael Fruhbeck de Burgos , Miguel Harth-Bedoya . Experience as principal.

Selected Chamber Performances

American Institute of Musical Studies	Graz, Austria, 2006 Experience as principal.
Axiom Brass	<p>Great Lakes Chamber Music Festival, Detroit, Michigan, 2013</p> <p>Rush Hour Concert Series, Chicago, 2012, 2010 Full recital featuring guest soloist Christopher Martin, Chicago Symphony Orchestra</p> <p>Digital Visualization Theater, University of Notre Dame South Bend, Indiana, 2012, 2011 <i>Celestial Suite</i> by James Stephenson III World premier with composer present for rehearsals and performance; multimedia presentation with live visual elements</p> <p>National Brass Symposium, Kennesaw State University, Kennesaw, Georgia, 2012, 2011 Performed in recital and brass ensemble with principal players from Chicago, Boston, Philadelphia, L.A., Cleveland, and New York</p> <p>The Beethoven Festival, Chicago, Illinois, 2011 Performed <i>Morning Music</i> by David Sampson</p> <p>Fromm Concert Series, Harvard University, Cambridge, MA 2013</p>
Ensemble Dal Niente	<p>Merkin Concert Hall, New York, 2013 World premier of <i>Meltdown Upshot</i> by Marcos Balter Written for ensemble Dal Niente and indie rock band Deerhoof</p> <p>Ruth Page Center for the Arts, Chicago, 2012 Chicago premier of <i>In Vain</i> by Georg Freidrich Hass</p> <p>New Sounds Festival, Western Michigan University, 2014 Nichols Hall, Music Institute of Chicago, Evanston, Illinois, 2012 Holy Trinity Church, Chicago, 2007 <i>Horn Trio</i> by Gyorgi Ligeti</p> <p>The Unruly Festival, Milwaukee, Wisconsin, 2011 <i>The Brightest Form of Absense</i> by Hans Thomalla North American premier; composer present for rehearsals and performance</p>
Other	<p>Rush Hour Concert Series, Chicago, 2010 Performed Mozart's <i>Gran Partita</i> with members of the Chicago Symphony, Chicago Lyric Opera, Grant Park Music Festival Orchestra</p>

Selected Chamber Performances <i>continued</i>	Other <i>continued</i>	Southern Illinois Music Festival Woodwind Quintet and Woodwind Octet Carbondale, Illinois, 2007, 2009 – 2010 Experience as principal horn
Selected Solo Performances	Ensemble Dal Niente	<i>Negotiating the Absolute Location of Bouyancy</i> by Ray Evanoff Hard Music Hard Liquor, Mayne Stage, Chicago World premier, 2012
		<i>In Freundschaft</i> for Solo Horn by Karlheinz Stockhausen The Spot, Chicago, 2010 Zhou Brothers Art Gallery, Chicago, 2007
	Northwestern University	Philharmonia Orchestra, Robert Hasty, Conductor, 2012 <i>Concerto No. 4, K. 495</i> by Wolfgang Amadeus Mozart
	Northshore Concert Band	Mallory Thompson, Conductor <i>Konzertstück for Four Horns</i> , trans. for band by Erik Saras, Gail Williams, Gregory Hix, and Kathie McCarthy, Horn, 2011 <i>Concerto for Horn and Winds</i> by Karl Stamitz, trans. by Verne Reynolds, 2007 Evanston, Illinois
	Northshore Chamber Orchestra	Christopher Rameakers, Conductor <i>Concerto No. 3, K. 447</i> by Wolfgang Amadeus Mozart Evanston, Illinois, 2006
Competitions and Awards	Individual	International Horn Competition of America Bowling Green, Ohio Finalist, 2007
		John P. Paynter Award, Northshore Concert Band, Evanston, Illinois 2007
		WAMSO Young Artist Competition, Minneapolis, Minnesota Semifinalist, 2007, 2006
		National Federation of Music Clubs Biennial Student Competition First Prize, Orchestral Brass, 2006
References	Available upon request	